



MAY 2020

UNINVITED

Holly Guran

Night insisted on a place at the table.

You wanted to skip in the daylight of clouds departing.

You wanted the smell of new grass, the taste of rose petal jam.

You wanted all of them together.

Then night edged in wailing, its legs tarred.

You had to add another leaf to the table, move some chairs.

You had to find a larger cloth of grace.

Art: "Cathedral Thinking" by Cynthia Yatchman

Holly Guran, author of *Twilight Chorus*, *River of Bones*, and the chapbooks *River Tracks* and *Mothers' Trails*, earned a Massachusetts Cultural Council award and coordinates a popular Boston reading series. Her work appeared in journals including *Compassion Anthology*, *Mom Egg Review*, *Poet Lore*, *Poetry East*, *Borderlands*, *Worcester Review*, and *Salamander*. Her narrative poems, based on a 19th century correspondence between a mill girl and the editor she married, have been performed in Boston. For more information: poetry-holly-guran.vpweb.com

Cynthia Yatchman is a Seattle based artist and art instructor. With an M.A. in child development and a B. A. in education, A former ceramicist, she studied with J.T. Abernathy in Ann Arbor, MI. After receiving her B.F.A. in painting from the University of Washington she changed to 2D work and has stayed there since, working primarily on paintings, prints and collages. Her art is housed in numerous public and private collections. Find her on Facebook and Instagram.



MAY 2020

FIVE MOMENTS

Cal LaFountain

I think you get five moments of real grace in a life.
You can't try to perform them.
You can't have any intention.
The five moments pass unnoticed.
They are rare things done for their own sake.

Sitting down at the bar.
Putting the car in park.
Settling the bill in a dim restaurant.
Making a mess.
Remembering there's only one left.

Photo: "Vogue" by Roman Rivera

Cal LaFountain released an audiobook called *Puddle is an Ocean to an Ant*. His cut of the cloud is callafountain.com.

Roman is a wildlife photographer based in Boulder, Colorado. He admits that he hasn't photographed much wildlife recently, but he'll settle for old houses and blue skies.



MAY 2020

ECLIPSE

Emily Benson

Grey clouds on a white sky
The black water throwing sparks
Negative image
Retina flare
Strange violence of living things
The ridges of ribs on the deer in the road
My thoughts burrowing
Down mouse trails
In the dark
It's eat and be eaten

Art: Transitory Space" by Leah Oates

Emily Benson writes poems of love and longing, family and nature. She lives in Western New York with her husband, two sons, and two cats. Ms. Benson has previously been published in *The Esthetic Apostle*.

Leah Oates has a B.F.A. from the Rhode Island School of Design and a M.F.A. from The School of the Art Institute of Chicago and is a Fulbright Fellow for graduate study at Edinburgh College of Art in Scotland. From 2018 to 2020 Oates was in groups shows in Toronto at The Gladstone Hotel, Gallery 1313, Propeller Gallery, Black Cat Artspace and Showroom, Papermill Gallery, Arta Gallery, Neilson Park Creative Centre, Connections Gallery and Wychwood Barns Community Gallery and was part of the 2019 SNAP Toronto Photography Auction. Oates has had solo shows at Black Cat Artspace, Susan Eley Fine Art, The MTA Lightbox Project at 42nd Street, The Arsenal Gallery in Central Park, The Center for Book Arts, Henry Street Settlement and A Taste of Art Gallery and locally at Tomasulo Gallery in New Jersey, Real Art Ways in Connecticut, Sara Nightingale Gallery in Water Mill, Long Island

and the Sol Mednick Gallery at at the Philadelphia University of the Arts. Oates has had solo shows nationally at Anchor Graphics, Artemisia Gallery and Woman Made Gallery in Chicago and internationally at Galerie Joella in Turku, Finland.

Transitory Space, Don Valley 2 # 8, Color Photography, 2020