



***NOV 2018***

# CELEBRITY'S WILL

*by Frank William Finney*

Send my brothers the rest of my suits;  
My sister, the towels and whatever  
surviving pets she might like.

Divide the children  
among the houses and land.

When the ashes are ready,  
throw them off the Golden Gate.

For years and years,  
I dreamt I jumped.

Better late than never.

*Photography: "Crown" by Astrid Heggem*  
unstamatic.info



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# **FOREVER IS A SQUEAKY HINGE**

*by Dan A. Cardoza*

Even the door of eternity  
needs oiling now & again.

A colossal steamer  
sails a cargo of doors  
from harbor to Milky Way.

Missing you.

*Art: "Synth Space" by David Weinholtz*  
unstamatic.info

**Frank** was born in Massachusetts and educated at the University of Massachusetts and Simmons College Graduate Studies. His work has appeared in such publications as *RE:AL—The Journal of Liberal Arts* (Texas), *The Maryland Poetry Review*, (USA), *Orbis: an international quarterly of poetry and prose* (UK), *Paris/Atlantic* (France), *Offerte Speciale* (Italy), *The Nation* (Thailand), and *The Best of the Vine Leaves Literary Journal* (Australia). He currently lives in Bangkok, Thailand, where he is a senior lecturer at Thammasat University.

**Astrid** is an 18-year-old Norwegian girl who has been interested in photography and writing for many years. She currently attends a photography Folk College in Norway. Find her on Instagram at @lotustrid

**Dan** has a Master's of Science degree in counseling. He is the author of two chapbooks: *Nature's Front Door & Expectation of Stars*. Partial poetry & fiction publications include *Amethyst*, *Ardent*, *Better Than Starbucks*, *California Quarterly*, *Chaleur*, *Curlew*, UK., *Enclave*, *Entropy*, *Esthetic Apostle*, *Poetry Northwest*, *The Quail Bell*, *Typishly*, and *Vita Brevis*.

**David** simply must create. Whether it be creation via drawing or painting, it is in his marrow, and has been ever since he was a child. Truthfully, he has no clue why or where the impulse began, but he has followed it and tried his best to stay true to it throughout his life. Each drawing and painting he creates does have a personal story, and if asked he's sure he could unfurl a flowery digression on the psychology of each piece, but underneath it all, it is very simple: a pure unquenchable desire to create. Find him at the following links:

<https://www.instagram.com/davelwz/>

<https://fineartamerica.com/profiles/4-david-weinholtz/shop>

[www.davidweinholtz.com](http://www.davidweinholtz.com)