



JULY 2020

SUNDAY TO-DO LIST

Carol R. Sunde

*Try to enjoy coffee and toast
reading yesterday's news

*Do not hover near the stairway
listening for absent footsteps

*Notice, braced against the almond tree
like an unplanned memorial,
the old ladder he forgot to put away

*Recall that Baja trip—
how on the beach that star-drenched night,
feeling so relaxed and light, we levitated

Photo: "Casseé" by Joelle Chmiel

Carol R. Sunde enjoys living within walking distance of the Pacific Ocean. After retiring from a counselor position, she delves into a life-long interest in poetry. Her work has been published in *The Raven Chronicles*, *Passager*, *Shark Reef*, and *The Comstock Review* among other journals.

Joelle Chmiel is a photographer, doctor and dentist, living in Switzerland. She was winner of Monochrome Awards 2018 and her work was exhibited by PhotowerkBerlin, London Photo Festival and published by Artlimited.net and in the magazines *Visual Verse* and *Unstamatic*.

See more at www.artlimited.net/joellechmiel



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COMING HOME/COMING OF AGE

Paxton Knox

the sun heats his 2009 altima, used,
rusted red, the one his cousin
sold him for cheap. it gets so hot
it might spark— a soup can in a
microwave. when it sets alight
it will turn into a bonfire, spurred
on by unleaded fumes. he can stay
in the car and burn or go inside and burn
the last stage is the longest
but only if you survive to get there

Art: "Slow Burn" by Flora Horton

Paxton Knox is a queer poet and writer, with work appearing in *detritus*, *Apricity Magazine*, and *Animal: A Beast of a Literary Magazine*. They can be found driving the backroads of Oklahoma, scouring the scenery for inspiration.

Flora Horton is a photographer and graphic designer from LA, and recently moved to Missoula, MT, with her Maine Coon, Buttercup, and her cockatoo, Bubbles, who get along better than you might think. She primarily enjoys digital collage. Flora is the in-house artist at *Unstamatic*.

“Slow Burn” features an element from “Chevy Men: 1972,” courtesy shorpy.com.