



OCT 2020

CITY AT NIGHT

E. Laura Golberg

If he were a city at night and I,
an airplane endlessly circling,
all lights would have shown
that marvelous winking,
the message that life continues.

Back on the ground, he starts
to forget things. I help him
remember: *It's Friday today,*
you've got to call Joe. From the air,
the lights dim on one street.

Art: "Flyover" by Flora Horton

E. Laura Golberg won first place in the Washington, DC Commission on the Arts Larry Neal Poetry Competition. Laura's poetry has appeared in *Poet Lore*, *Laurel Review*, *Birmingham Poetry Review*, *Spillway*, *RHINO*, and the *Journal of Humanistic Mathematics*, among other places.

www.ELauraGolberg.com is her web page.

Flora Horton is a photographer and graphic designer from LA, and recently moved to Missoula, MT, with her Maine Coon, Buttercup, and her cockatoo, Bubbles, who get along better than you might think. She primarily enjoys digital collage. Flora is the in-house artist at Unstamatic.



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COLLECTOR'S EDITION

Timothy Tarkelly

Prayed in the stacks of a University library
for divine favor wrought with ambition
and was charged a fee: a dollar
for every time I didn't follow through,
just kept selling interests,
one hobby for another,
my heart for a relic rare enough
for no one to appreciate my reverence.
So I gave it back, stopped feeling awe altogether.

Art: "Little Recess" by Flora Horton

Timothy Tarkelly's work has appeared in *The Daily Drunk*, *As It Ought To Be Magazine*, *Back Patio Press*, and many others. He has two poetry collections published by Spartan Press: *Luckhound* (2020) and *Gently in Manner, Strongly in Deed: Poems on Eisenhower* (2019). When he's not writing, he teaches in Southeast Kansas.

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ANCESTORS IN THE LIVING REALM

Jowell Tan

ghosts in avian shells
trade fortunes for earthly feasts;
leave their marks in ash.

//

Grandmother, she visits me;
caws my name but goes unheard.

Art: "In Through the Chimney" by Flora Horton

Born, bred, and based in Singapore, **Jowell Tan** writes prose & poetry after hours for fun and emotional release. His nights consist of writing, rewriting, watching videos on Youtube to avoid writing, and finally, writing again. Please say hello to him on Twitter / Instagram at @jwlltn.

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