



FEB 2020

GENOCIDE IN NAGORNO-KARABAKH: MAY 1988 - JUNE 1994

Lazar Trubman

In the street in front of a hotel
two children are playing: a boy of five,
rachitic, and a girl with a toy pistol;
they are playing on a serious note,
and the little boy, rather petulant and unwilling,
is told to stand up against the piss-stained wall;
he can't understand that he is then supposed
to fall down; the girl shows him how—
with all the experience of her seven years...

Photo: "Drippings" by Fabio Sassi



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MORTEM FLOS

Hannah Fields

There're old bones in the garden
settling into dust while wild ivies
wind 'round cracked rib cages
replacing long abandoned heartbeats
with fledgling buds all a different hue,
all mimicking once phosphorescent soul
snow sparkling within the morning dew.

Art: "Trespass" by Flora Horton

As a college professor, **Lazarus Trubman** taught the Theory of Literature and Roman languages for twenty-three years. In 2017, Lazarus retired to devote time to writing. Lazarus' poetry and prose have appeared in literary publications across the United States, Canada and the UK, among them *Bending Genres*, *Forge*, *Lit Mag*, *New Letters*, *The Moving Force*, *Here Comes Everyone* and others.

Fabio Sassi makes photos and acrylics using what is considered to have no worth by the mainstream. He often puts a quirky twist to his subjects or employs an unusual perspective that gives a new angle of view. Fabio lives in Bologna, Italy and his work can be viewed at www.fabiosassi.foliohd.com

Hannah Fields is a writer and editor from Texas. She has worked on various publications from children's books to award-winning magazines. Her work has appeared in *Sweatpants & Coffee*, *Spelk Fiction*, *2Elizabets*, and *The Ogilvie*. You can follow her on Twitter (@thehfields) and read more on her website (www.thepanoramicdynamic.com).

Flora Horton is a photographer and graphic designer from LA, and recently moved to Missoula, MT, with her Maine Coon, Buttercup, and her cockatoo, Bubbles, who get along better than you might think. She primarily enjoys digital collage. Flora is the in-house artist at Unstamatic.