



MAY 2019

A SMALL CHILD UNDERSTANDS DEATH

Ellery Pridgen

You are tattoos, like scattered buoys on a white lake.
I asked you “what will become of me?”
When the ride stops, and everything is cold and green again,
And that phobic spotted thing comes back.
What I fear most is how our eyes wander.
We will echo chaos back and forth across the wood fire
And I will grow sick to my stomach.
That is my penance, to watch you fade away.

*Art: “Form Becoming/Arriving”
by Ann-Marie Brown*



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33.7490° N, 84.38800° W

Bill McStowe

The beer in the console,
a remedy,
activates the time machine,
puts the car on the Perimeter
at sunset,
Crowes on the radio,
lyrics returning like the Our Father,
but the passenger,
only the passenger, a perturbation
of this spacetime curvature.

Photo: "Tetons, Beer" by Roman Rivera

Ellery Pridgen is an 18-year-old student living in Washington state. Currently, she works part-time at a thrift store, and dreams of becoming a writer full-time.

Follow her Instagram @ellerypridgen

Ann-Marie Brown is a Canadian painter working in encaustic and oil. Her figurative works have been exhibited across Canada & the United States.

www.annmariebrownpaintings.com

Bill McStowe enjoys writing poetry and short stories. Recently, his poems appeared in *The Cape Rock* and *The Main Street Rag*. He also has a collection of micro-poems available through Rinky Dink Press.

Roman Rivera is a wildlife photographer based in Boulder, Colorado.