



***JAN 2020***

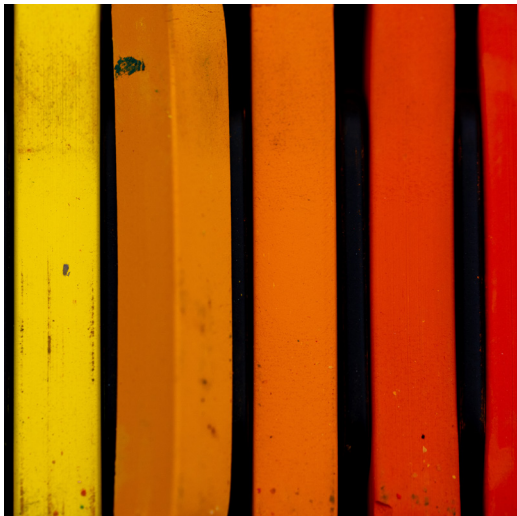
# ALOUETTE

*Irene Mitchell*

I say, *Most injurious to the mind is repetition,*  
the constant tapping of the hammer upon the copper rail.

You say, *Let's go rowing,*  
and that, at first, seems sporting and unusual.  
We do it every summer day  
and there are over sixty of those,  
until the sight of the boat, the feel of the oar  
becomes as dull as the vision of the same rowers  
skirting the same edge in the same pond.  
If only one would topple and create a different eddy.

*Photo: "Pier" by Schyler Sanks*



**JAN 2020**

# ***NEIGHBORHOOD NO. 1***

*Caleb Nichols*

The house on fire's now a field  
of flowers  
on a grave.

*Photo: "Pastels" by Schyler Sanks*

**Irene Mitchell's** fifth poetry collection is *Fever* (Dos Madres Press, 2019). Formerly Poetry Editor of *Hudson River Art Magazine*, and a long time teacher of English and Writing in inner city and rural New York, Mitchell is known for her collaborations with visual artists and composers. She was a summer 2019 Associate Artist in Residence at the Atlantic Center for the Arts.

**Schyler Sanks** is an engineer and pencil pusher during normal working hours, but a passionate photographer at all other times. He enjoys both the great outdoors and urban scenes — each is beautiful in their own way. He currently lives in Laurel, Maryland with his wife and two cats.

Find more of Schyler's work at [www.schylersanks.com](http://www.schylersanks.com) and via @\_schyler on Instagram.

**Caleb Nichols** is a writer and musician from California. This is his first published poem. He tweets @seanickels.