



APRIL 2020

IT IS SPRING IN PARIS

Phillip Periman

It is spring in Paris
The willow weeps light green
Into the Seine
Running fast brown
After the rain

Wednesday we sat on a bench
In the Luxembourg garden
With pigeons and growing things
Face to the sun we waited.

Art by Flora Horton

Phillip Periman has a BA from Yale University and an M.D. from Washington University School of Medicine. He has been published by the *Black Mountain Press* in their anthology, *The Sixty-Four, Unstamatic*, and the *Burningwood Literary Journal*. He writes about aging, retirement, his life, and the world as he finds it.

Flora Horton is a photographer and graphic designer from LA, and recently moved to Missoula, MT, with her Maine Coon, Buttercup, and her cockatoo, Bubbles, who get along better than you might think. She primarily enjoys digital collage. Flora is the in-house artist at *Unstamatic*.



APRIL 2020

LEFT

Sheila Bender

Handedness of my son
dead now 18 years

Handedness of my mother
still here at 93

My son's hand curved
over his drafting table like a crescent moon

In my mother's,
the white handle of a magnifying glass for reading

Below my ring finger's knuckle,
moon-white skin from the wedding band I wore

Art: "Connection" by Brittany Noriega

Sheila Bender is founder of WritingItReal.com. Her books include *Creative Writing DeMystified* from McGraw-Hill; the memoir *A New Theology: Turning to Poetry in a Time of Grief* and the poetry collection *Behind Us the Way Grows Wider* from Imago Press; and *A Year in the Life: Journaling for Self-Discovery*, available from the International Association for Journal Writing. Her radio program “In Conversation: Discussions on Writing and the Writing Life” is archived at KPTZ 91.9 FM.

Brittany Noriega is a contemporary multi-disciplinary artist living and working in the Kansas City area. Her work is strongly influenced by her studies in Sociology and focuses on societal and personal issues, emotions and experiences. She studied Studio Art and Sociology in the Black Hills of South Dakota and her work is currently on display in South Dakota, Missouri and Kansas.